

Friday
March 7
Names & Faces

NAMES & FACES

BY SUSAN BICKELHAUPT AND MA



GLOBE STAFF PHOTO / DAVID L. RYAN

SHARP SHOOTERS – Developer **Don Chiofaro** and **Barbara MacDonald**, **Alissa Masson**, and **Suzanne Kawadler** from the *New England Home for Little Wanderers* organization get ready for today's shoot-out to benefit the home. The contest takes place at 12:30 p.m. in the lobby of 2 International Place.

* Does E.T. care to talk?

Harvard psychiatrist and Pulitzer-winning biographer **John Mack** believes that people who think they've mixed it up with extraterrestrials bring back benign messages from the beyond. Author **Budd Hopkins** says alien abductors care little about communication, but their visits and experiments can be documented. Mack and Hopkins, whose views are controversial among both believers and disbelievers in alien abduction, meet publicly for the first time tonight at 7:30 at a forum at John Hancock Hall moderated by **Christopher Lydon**, host of "The

Connection" on WBUR. Why, we wondered, is Lydon willing to referee a debate on the fine points of "the abduction phenomenon"? Well, Lydon said, "I have enormous respect for John Mack. His line on the alien question has always been very carefully phrased and comes down to a humane bottom line. I think attention must be paid."

Ozawa's Olympic run

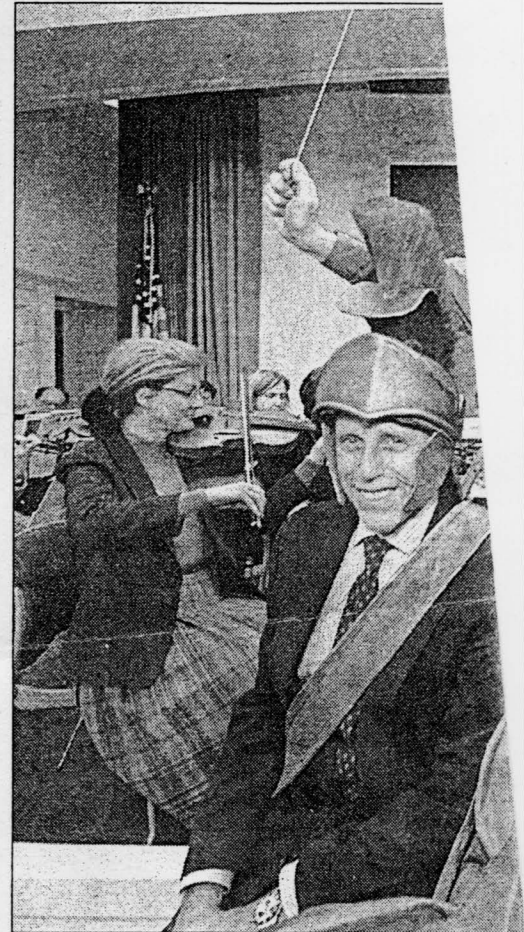
BSO music director **Seiji Ozawa** called the folks at Symphony Hall from the top of Shiga Mountain in Japan yesterday. He wanted to let them know he'll be the first skier out of the gate in the Grand Slalom World Cup races taking place today, a year to the day before the opening of the Winter Olympics in Nagano, Japan. A celebrity in his native country who happens to have a ski house in Nagano, Ozawa was chosen to inaugurate the Olympic ski run, which he'll ski to the music of **Tchaikovsky's** *Serenade for Strings*. An excited Ozawa yesterday compared the experience to throwing out the first pitch in the World Series.

Wright heads west for Van Zandt tribute

John Lincoln Wright and his band the Sour Mash Boys are headed for Santa Fe today for a weeklong series of gigs, including a tribute concert to **Townes Van Zandt**, who died on New Year's Day. Van Zandt, who would have been 53 yesterday, used to play around Boston a lot and was considered "the Dylan of the Southwest," says Wright. **Tom Rush**, who lives in Wyoming, will join the memorial concert.

'Witch' film asks why

An overflow crowd showed up at Salem's historic Hamilton Hall the other night for the Salem premiere of "Witch City," a documentary that looks at Salem's tragic past and casts a critical eye on the commercialization of the city's history. Filmmakers **Joe Cultrera**, **Bob Quinn**, **Henry Ferrini**, **Phil Lamy**, and **John Stanton**, all of whom have Salem or other North



Shore connections, surveyed such formidable figures as playwright **Arthur Miller** and humanitarian **Elie Wiesel**. Miller is seen in the film shaking his head over a souvenir bag of "authentic dirt" from Gallows Hill, where the condemned witches were hanged, and Wiesel exhorts Salem to use its imagination to find alternatives to exploiting the persecutions. Notably absent from the discussion that followed the screening was Salem Mayor **Neil Harrington**, a main man behind the new face of historic Salem. Harrington's office said the absence was due to a "scheduling thing." ("Witch City" will be shown at the Museum of Fine Arts April 25 and 26.)

Kamen plans to be instrumental to Berklee

Michael Kamen, this year's Grammy winner for best instrumental arrangement for his work in the movie "Mr. Holland's Opus," didn't go to Berklee College of Music. But he still has affection for the school. So when Kamen visited

to
otl
fre
do
pr
ag
ta
Da
pe
B
Li
Bi
W
be
see
St
"A
sn
ar
Co
We
ba